

Thesis Day / Masterkolloquium 2025

Anglistik und Amerikanistik

Mittwoch, 25.06.2025 — IBZ, Emil-Figge-Str. 59

Welcome: Susanne Ehrenreich

Panel I: Linguistics – Connecting Languages and People		
Chair: Elena Furlanetto		
8.30	Kristin Brüggemann	Preparing for Linguistic Diversity: Perspectives of Teacher Trainees at TU Dortmund on the Preparedness of Linguistic Diversity in Future Classes (Glass/Ronan)
8.50	Konstantin Bertling	The Influence of Andalusian Spanish as a First Language on English as a Foreign Language - An Analysis of Pronunciation (Buschfeld/Ronan)
9.10	Jan-André Diederich	A Comparative Study of the Linguistic Landscapes of Gibraltar and La Línea de la Concepción (Buschfeld/Seoane)

9.30 – 9.45 First Coffee Break

Panel II: American Studies – Realizations of Western Media		
Chair: Susanne Ehrenreich		
9.45	Amedeo Piras	Translating Revelation: Dante, Emerson, and the Vita Nuova as a Spiritual Text (Grünzweig)
10.05	Gökhan Kaya	The Aesthetic of Compression: Imagining America in Red Dead Redemption 2 (Pöhlmann/Sezer)
10.25	Moritz Florian Baack	Smooth Spaces in Horror Media: Applying Deleuze and Guattari to Horror (Pöhlmann/Bell)

10.45	Meet your Potential Supervisors!	
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11.30 – 12.30 Lunch Break

Panel III: Applied Linguistics / Fachdidaktik – English in (In-)Formal Spaces		
Chair: Julia Faisst		
12.30	Mirja Hühnken	Bringing ELF into the Classroom: Implementing and Evaluating ELF-Aware Lessons in a German Secondary School Class (Ehrenreich/Embacher)
12.50	Alva Ternow	Behind Closed Doors: A Qualitative Study of Bathroom Graffiti in German Schools (Rottschäfer/Embacher)

13.10 – 13.25 Second Coffee Break

Panel IV: British Studies – Dimensions of Feeling		
Chair: Patricia Ronan		
13.25	Zoran Calic	Spare the Rod - Discipline, Desire, and the Male Body in Voluntary Abstinence (Lenz/Röder)
13.45	Julia Lee Busch	The Complicit Reader: Voyeurism, Transgression, and Amorality in Contemporary Graphic Novels (Lenz/Dunst)
14.05	Rüveyda Erdurul	The Aestheticisation of Self-Destruction and Emotion in 2000s Popular Music (Piskurek)
14.25	Melanie Beerens	Seduced by the Screen: Eating, Watching, Wanting – Food, Gender, and Desire in British Media Culture (Lenz)

Closing Remarks: Katrin Röder

Everyone welcome, no registration necessary!

If you need an exemption from your classes in order to attend, you can request one beforehand at

fachdidaktik-fragen.eng.fk15@tu-dortmund.de and pick it up at the event.